

GLENN PHOTO SUPPLY

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16 mm SALES BULLETIN #20829

IMPORTANT NOTICE: The films listed below are mostly from the estate of the late Ed Finney and from the recent Silent Movie Auction.. **The films may be new, used or surplus prints from a variety of original sources.** The descriptions, brief as they are, are as accurate as we can fairly estimate. No rights are given or implied; films are sold for private use only. The prices are low, so films are sold "as is," i.e., no returns.

California customers add 8¼% sales tax; all domestic (i.e., U.S.) customers must add \$8.95 per feature and/or \$4.25 per short reel for (U.P.S.Surface) shipping and handling. Foreign customers should inquire about shipping charges before forwarding payment, which should be in the form of International Money Orders in U.S. Dollars.

SILENT FEATURES: **STAR, PRODUCER** **TITLE** **or DIRECTOR** **Year** **Rls** **Condition** **Price**

| | | | | | |
|--|---|--------------|----------|-------------------------------|--------------------|
| DON JUAN With John Barrymore, Mary Astor, <i>GAUCHO, THE</i> With Douglas Fairbanks | Dir. Alan Crosland Warner Oland, Montague Love, Myrna Loy Dir. F. Richard Jones | 1926 1927 | 10 10 | Classic film V. Good print | \$185.00 250.00 |
| ORPHANS OF THE STORM With Lillian and Dorothy Gish, Joseph Schildkraut, Monte Blue | Dir. D.W. Griffith | 1922 | 11 | Beautiful print | 300.00 |

SOUND FEATURES:

| | | | | |
|--|--|--------------|--------------------|-----------------|
| FRAZIER, THE LOVESICK LION Prolific lion at Lion Country Safari | Dir. Pat Shields | 1975 | Beautiful color | \$125.00 |
| GENTLEMAN FROM DIXIE GENTLEMAN FROM NOWHERE With Warner Baxter in a story of intrigue in a high-tech industry | Dir. Al Herman; With Jack LaRue Dir. William Castle | 1941 1948 | V. Good V. Good | 75.00 119.50 |
| GERVAISE With Maria Schell in a classic version of a story by Emile Zola | Dir. René Clement | 1957 | Exc. New print | 299.50 |
| LEATHER PUSHERS With Richard Arlen and Andy Devine in a fast-moving comedy about the fight game | Dir. John Rawlins | 1940 | Excellent print | 100.00 |
| MAIN STREET KID, THE Delightful con-man comedy | With Al Pearce, Alan Mowbray. | 1948 | V. good print | 100.00 |
| MAN IN THE VAULT, THE 149.50 With William Campbell, Karen Sharpe, Mike Mazurki in a great film noir. | Dir. Andrew McLaglan | 1955 | Excellent print | |
| MISTER UNIVERSE With Bert Lahr, Jack Carson, Robert Alda, Vince Edwards. Edwards (remember surgeon Ben Casey?) plays a Mr. Universe who becomes involved in a a wrestling scam. | Dir. Joseph Lerner | 1951 | Excellent print | 100.00 |

SOUND FEATURES, Continued:

| | | | | |
|---|-----------------------------|------|------------------|----------|
| ONLY THE COOL | Dir. Jean Delannoy (France) | 1970 | Exc. Color print | \$175.00 |
| With Lili Palmer, Klaus Kinski, and Stephan Audran in an exciting cloak-and-dagger yarn! | | | | |
| OPERATION SECRET | Dir. Lewis Seiler | 1952 | W.W. II story | \$150.00 |
| Cornell Wilde, Phyllis Thaxter, Karl Malden. An exciting story of guerrillas and betrayal in wartime France | | | | |
| REAP THE WILD WIND | Dir. Cecil B. De Mille | 1942 | Color reddish | 150.00 |
| All-star cast: Paulette Goddard, John Wayne, Ray Milland, Raymond Massey, Susan Hayward, etc.. | | | | |
| SAVAGE DRUMS | Dir. William Berke | 1951 | V. Good print | 175.00 |
| With Sabu and Lisa Baron in a tale of adventure and suspense, as Sabu tries to regain his brother's stolen kingdom. | | | | |
| TEMPTATION | Dir. Edward Small | 1946 | V.good print | 135.00 |
| With Merle Oberon and George Brent. A story of passion and betrayal in an Egyptian setting. | | | | |
| TALL BLOND MAN WITH ONE BLACK SHOE | Dir. Yves Robert | 1972 | Exc. color print | 200.00 |
| With Pierre Richard, Bernard Blier. A delightful spoof of the entire cloak-and-dagger genre... one of the funniest films to come out of France in the 70's! | | | | |
| TOO MANY WOMEN | Dir. Bernard B. Ray | 1942 | Good print | 99.50 |
| With Neil Hamilton, June Lang, Joyce Compton | | | | |
| WINTER CARNIVAL | Dir. Charles Reisner | 1939 | Excellent print | 99.95 |
| With Ann Sheridan and Richard Carlson in a fine drama. Low price because no main title. | | | | |
| WOMAN'S VENGEANCE, A | Dir. Zoltan Korda | 1948 | Excellent print | 150.00 |
| With an all-star cast, including Charles Poyer, Jessica Tandy, Ann Blythe, Sir Cedric Hardwicke and Mildred Natwick. Domestic hatred, extra-marital intrigue and murder in an upper-class English home. | | | | |

SILENT COMEDY SHORTS:

| | | | | | |
|------------------|---------------------------------|------|---|-------------------|----------|
| COPS | Buster Keaton | 1922 | 2 | New print | \$ 99.50 |
| CRAZY KILBOURNES | Constance Bennett, Billie Burke | 1938 | 1 | Exc. Print | 7.95 |
| SPITE MARRIAGE | Buster Keaton | 1929 | ¼ | Last 100' of film | 9.95 |

The following are complete sequences from the film KELLY THE SECOND, (1936): (Patsy Kelly, Guinn (Big Boy) Williams in a comedy about a prizefighter and his female manager..

| | | | | |
|-----------------------|--|---|--|---------|
| CALLAHAN'S DEBUT | | 1 | | \$ 4.95 |
| TRAINING TROUBLES | | 1 | | 4.95 |
| THE IRISH WASHERWOMAN | | 1 | | 4.95 |
| KELLY GETS THE CHAMP | | 1 | | 4.95 |

SOUND COMEDY SHORTS:

| | | | | | |
|--|---------------|------|---|---------------|---------|
| WRONG DIRECTION | Edgar Kennedy | 1934 | 2 | Slightly dark | \$32.50 |
| Edgar "Slow Burn" Kennedy is an assistant director whose nutty family visits his set when he finally gets a chance to direct a film... and make a shambles of the set! | | | | | |

MISCELLANEOUS "STORY" FILMS:

BILL PROCTOR'S CHOICE 1956 3 Excellent \$15.50

With Keefe Braselle, Susan Scott, Bill Moss, Jim Carpenter, Irene Tedrow

Story: Bill Proctor (a young Keefe Braselle) has to make the choice between meeting his girl for a date and picking up a prescription for his young brother who is very ill. In between, he manages to win two baseball games by his superb pitching..

MILLION DOLLAR PARTNER (Gene Lockhart, Stu Erwin) 1955 2 Excellent print 14.95

(With Kathleen Lockhart, Hugh Beaumont) Gene and Stu are insurance agents who discuss the pros and cons of financing car sales for their clients in order to get the insurance business generated by such activities. Three short stories; How a cardboard box affects three different children differently

THE FILMS OF D.W. GRIFFITH:

BIRTH OF A NATION, THE (Reels 1 and 2) 1914 2 Perf damage \$ 50.00

Lovely tinted and toned footage, with a great sound track of music and sound effects.

HEARTS OF THE WORLD (Miscellaneous clips) 1918 1/2 Very Good 9.95

HIGHLIGHTS from BIRTH OF A NATION 1914 1 Like New 49.95

INTOLERANCE Modern Sequence footage 1916 1 Very good 24.95

Excellent quality Blackhawk print

INTOLERANCE Babylon sequence footage 1916 2 Very Good 49.95

JUDITH OF BETHULIA Reel #2 (of 4) 1913 1 Very Good 19.95

ORPHANS OF THE STORM 1922 11 Beautiful print 300.00

With Lillian and Dorothy Gish, Joseph Schildkraut, Monte Blue

WAY DOWN EAST 1919 4 New print 99.00

With Lillian Gish, Richard Barthelmess (First four reels only)(Printed on DuPont stock)

MISCELLANEOUS SUBJECTS:

HISTORICAL FILMS:

THE SHARPSHOOTER Dir. Lambert Hillyer 1924 1/2 Excellent \$ 9.95

With Edmund Lowe, Florence Vidor. An edited excerpt from the Civil War film, BARBARA FRIETCHE.

SERIAL EPISODES:

OFFICER 444 (Episode 2) ("Human Rats") 1926 2 New print \$ 75.00

OFFICER 444 (Episode 2) (Part 2 only) 1 " " 20.00

TELEVISION FILMS:

The following films, which are mostly from the Ed Finney collection, are in excellent condition, not having been screened more than once or twice at most. These are sold with no guarantees, and are for personal home use only. Where known, we are listing Title, Series, Year and Cast. All are half-hour shows.

CARPENTERS, THE Dir. Norman Lloyd 1957 With Vincent Gardenia \$25.00

CROSS-HAIRS Ford Playhouse 1957 Ann Sheridan, James Daly 35.00

LADY & THE PAINTING, THE It's a Great Life 1956 Michael O'Shea 27.50

LIVE BAIT Celebrity Playhouse 1957 McDonald Carey 35.00

Policeman Carey is given the job of bringing in his bank-robbing brother (Steve Brodie)

SECRET MESSAGE, THE Revue Playhouse 1955 Robert Armstrong 27.50

INCOMPLETE TV PROGRAMS:

Daryl is a young boy who is really an escaped experimental android

| | | | | | |
|--|----------------------------------|------|----|-----------------------|---------|
| DAVID COPPERFIELD | Early British feature | 1913 | 1 | Tinted print | 27.50 |
| This is reel #5 of a 5-reel film | | | | | |
| EASY TO WED | Lucille Ball, Esther Williams | 1946 | 1 | Color, sound | 14.50 |
| FOUR HORSEMEN OF THE APOCALYPSE (R. Valentino) | | 1921 | 1 | Clip | \$ 9.95 |
| GOLDEN BOY | William Holden | 1938 | 3 | 1st & last 15 Minutes | 19.95 |
| JOE DAKOTA | Jock Mahoney, Lee van Cleef | 1973 | 1 | Reel #1, Color | 5.00 |
| JOHNNY ANGEL | George Raft, Claire Trevor | 1945 | 2 | Adventure story | 9.95 |
| LOST HORIZON | Dir. Frank Capra; R. Colman | 1937 | 1 | Misc. clips | 12.50 |
| MAN FROM PAINTED POST | Douglas Fairbanks | 1917 | 1 | Misc. clips | 15.00 |
| MERRY WIDOW, THE | Dir. Erich von Stroheim | 1925 | 1 | First reel | 15.00 |
| MICKY | Dir. Mack Sennett; Mabel Normand | 1918 | 1 | Reel #2 | 12.50 |
| MURDER | Dir. Alfred Hitchcock | 1930 | 1 | Lengthy excerpt | 9.95 |
| NATION AFLAME, A | Lila Lee | 1937 | 3 | K.K. Klan story | 29.95 |
| NAVIGATOR, THE | Buster Keaton | 1924 | ½ | 2 shipboard sequences | 14.95 |
| NAVIGATOR, THE | Buster Keaton | 1924 | 1 | Reel 6 of 6 | 35.00 |
| NIAGARA | Dir. Henry Hathaway | 1953 | 7 | Parts 2 and 3 of 3 | 50.00 |
| With Marilyn Monroe, Joseph Cotten, Jean Peters in murder mystery. Reddish color | | | | | |
| ON THE TRAIL | Irving Cummings | 1921 | 1 | Canadian Mounties | 7.50 |
| OPEN CITY | Dir. Roberto Rossellini | 1945 | 4 | Part 2 of 3 | 37.50 |
| SEA LION, THE | Bessie Love | 1922 | 1 | Clips | 9.50 |
| SEVEN CHANCES | Buster Keaton | 1925 | 2 | Reels 1 and 2 | 32.50 |
| SHADOWED | Dir. John Sturges | 1946 | 2+ | End of film | 32.50 |
| With Anita Louise , Lloyd Corigan, Philip Dorn | | | | | |
| SHAMROCK AND THE ROSE | Mack Swain | 1927 | 1 | Reel 6 of 6 | \$12.50 |
| SPIE MARRIAGE | Buster Keaton | 1929 | ¼ | Last 100 feet | 9.95 |
| THE STUNTMAN | Larry Semon | 1927 | 1 | Last half only | 15.00 |

INCOMPLETE SUBJECTS (Continued):

| | | | | | |
|-----------------------------|---------------------------|------|---|----------------------|-------|
| TAKE A HARD RIDE | Jim Brown, Lee van Cleef | 1975 | 3 | Part 2 of 3 | 24.05 |
| TARZAN'S NEW YORK ADVENTURE | “ “ “ | 1942 | 4 | Dubbed in Portuguese | 14.95 |
| THREE MUSKETEERS, THE | Douglas Fairbanks | 1925 | ½ | Duel sequence | 14.95 |
| TREE GROWS IN BROOKLYN, A | Dorothy Maguire | 1945 | 4 | Great drama | 12.50 |
| TWO SMART PEOPLE | Lucille Ball, John Hodiak | 1946 | 1 | Scam artists in love | 12.50 |
| YOU CAN'T TAKE IT WITH YOU | Dir. Frank Capra | 1938 | 2 | Classic comedy | 19.95 |

FRENCH FILMS:

The following films were acquired from a French film library. Some have English narration, some have English subtitles and some have neither. Inquiries are welcomed and will be replied to.

| <u>TITLE</u> | <u>YEAR</u> | <u>REELS</u> | <u>CONDITION</u> | <u>PRICE</u> |
|---|-------------|--------------|------------------|--------------|
| CHATEAUBRIAND Biography of the famous French writer-statesman. | 1962 | 1 | Excellent | \$25.00 |
| END OF SUMMER, THE (Dir. Michel Brault) A study of an adolescent girl and her activities with her friends during the summer. (English subtitles) | 1980 | 3 | Excellent | 45.00 |
| FRENCH PRESIDENT GEORGES POMPIDOU (Color) A look at Pompidou in his private as well as public life. | | 3 | Excellent | 37.50 |
| MINT TEA (Dir. Pierre Kaffan) (FRENCH TITLE: LA THÉ A LA MENTHE) A study of people in an anonymous Parisian cafe.... Nothing much happens, but it's a revealing study of people and their unguarded reactions to each other. | 1961 | 2 | Excellent | 47.50 |
| PORTES DE SILENCE (Dir. Charles Conrad) Polyphonic music (instrumental and choir) as an expression of the Spirit of the Renaissance. | | 2 | Excellent | 45.00 |

SPANISH-LANGUAGE FILMS:

The following films are in Spanish language. They do not have English subtitles.

Educational: The following films, about 4 minutes each, appear to be a series intended for teaching Spanish Language. They consist of conversational Spanish between two individuals in each case, on a variety of subjects. The titles include: 1. LA CLASE DE ESPANOL; 2. LA FAMILIA DE CECILIA; 3. UNA CONVERSACION POR TELEFONO; 4. EL DIA DEL SANTO; 5. PROBLEMAS DE UNA DUENA DE CASA; 6. LIO DE TRAFICO; 7. TEMA DEL DIA; 8. HOMBRE RESPETABLE; 9. EN UN CAFE; 10. EL CAMPO Y LA CIUDAD; 11. EN LA TINTOBERIA.

The price is \$4.50 each; all 11 for \$39.50.

SPANISH-LANGUAGE CARTOONS:

21 different cartoons from the studios of Hanna-Barbera in excellent color, featuring:

Lippy the Lion, Wally Gator, Loopy de Loop, Augie Doggie and other cartoon favorites. A complete list of titles will be supplied on request.

Each: \$9.95

**

ALL FILMS LISTED IN THIS SALES BULLETIN ARE SUBJECT TO PRIOR SALE.

WHEN ORDERING, PLEASE LIST AS MANY ALTERNATE TITLES AS POSSIBLE, IN CASE ORDERED ITEMS MAY HAVE ALREADY BEEN SOLD.

PAYMENT: Orders must be accompanied by payment, preferably in the form of money order or certified check. Personal checks will be given three weeks to clear before merchandise will be shipped.

Shipping and handling: \$5.75 for short subjects; \$9.95 per feature.

Foreign Orders: Only International Postal Money Orders are acceptable for payment. Please provide sufficient additional funds to cover shipping and handling, specifying whether shipments should be made by air or surface.

California Residents: Please add 8¼% for sales tax.

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HERE'S SOMETHING NEW!!

BOOKS FOR SALE....

The following books are surplus books from our personal collection and are mostly in new or like-new condition. Original publishers' prices are indicated as well as our own, a fraction of the original ones. (Hardcover unless otherwise noted.)

| <u>TITLE</u> | <u>AUTHOR</u> | <u>ORIGINAL PRICE</u> | <u>OUR PRICE</u> |
|---|-----------------------|-----------------------|------------------|
| CAT AND MOUSE Black detective Alex Cross nearly meets his match with a serial killer whose trail leaves a series of unreadable clues. | James Patterson | \$24.95 | \$4.95 |
| CIMMERON ROSE A Texas attorney defends his illegitimate son on a murder charge | James lee Burke | \$24.95 | \$3.95 |
| EXECUTIVE ORDERS Jack Ryan is Tom Clank's famous character who first came to prominence in THE SEARCH FOR RED OCTOBER. In this exciting story, he has become president and the weight of world crises falls upon his shoulders. (874 PP) | Tom Chancy | \$27.95 | \$5.95 |
| MAGICIAN'S TALE, THE A strange woman seeks a murderer in San Francisco | David Hunt | \$24.95 | \$2.98 |
| MAGNIFICENT SAVAGES A stirring tale of passion, adventure, treachery and heroism | Fred Mustard Stewart | \$24.95 | \$3.95 |
| MANHUNTER Autobiography of the famous (or infamous) Federal Marshal who hunted down drug dealers, hidden Nazis, and escaped fugitives and located and identified the remains of Nazi butcher Mengele. | John Pascucci | \$23.00 | \$2.95 |
| MEG A gigantic prehistoric shark (Megalodon) menaces scientists and the public when it surfaces from the Pacific deeps. | Steve Alten | \$19.95 | \$2.95 |
| RAINBOW SIX A real nail-biter, as an American agent fights a secret band of terrorists who have a world-shattering plan. (740 pp) | Tom Clancy | \$27.95 | \$5.95 |
| SUDDEN PREY When a vicious woman bank robber is killed, her deeply violent husband swears revenge on all those who participated in frustrating the bank robbery by going after their families as well. | John Sandford | \$9.95 | \$2.95 |
| SURRENDER THE PINK A novel by the actress and author of POSTCARDS FROM THE EDGE | Carrie Fisher | 27.95 | \$2.95 |
| TEN STUPID THINGS MEN DO TO MESS UP THEIR LIVES (Signed Copy) Famous controversial psychologist vents her opinions on how men screw up relationships | Dr. Laura Schlesinger | \$24.00 | \$2.50 |

PAPERBACKS:

| | | | |
|--|--------------------|---------|--------|
| ACCEPTABLE RISK | Robin Cook | \$6.99 | \$1.00 |
| Moral issues raised by the use of personality-altering drugs; anti-depressant has startling side-effects! | | | |
| BAD LOVE | Jonathan Kellerman | \$6.99 | \$1.00 |
| Another pulse-racer by the best-selling author; an Alex Delaware story | | | |
| THE CHARM SCHOOL | Nelson De Mille | \$7.99 | \$1.00 |
| American spies try to find and destroy Soviet facility where Russians are taught to be Americans for eventual insertion. | | | |
| COLD HARBOR | Jack Higgins | \$5.95 | \$1.00 |
| An American O.S.S. man tries to discover the Nazi plans for defending the French coast prior to Allied invasion. | | | |
| THE LAWS OF OUR FATHERS | Scott Throw | \$7.99 | \$1.25 |
| A page-turner by best-selling author Scott Turret. A drive-by shooting explodes into a hair-raising courtroom thriller. | | | |
| MELTDOWN | Caro Soles, Ed. | \$12.95 | \$2.00 |
| Homo-erotic sci-fi short stories | | | |
| THE NIGHT CREW | John Sandford | \$7.50 | \$1.00 |
| A mobile crew of night-time video freelancers prowl the streets for scoops to sell to the highest TV bidders. | | | |
| NIGHT PREY | John Sandford | \$6.99 | \$1.00 |
| A master thief and murderer carves his initials onto the bodies of his beautiful victims. | | | |
| THE TAILOR OF PANAMA | John Le Carré | \$6.99 | \$1.00 |
| A comic spy story by one of the best-known authors in the genre. | | | |
| WINTER | Len Deighton | \$4.95 | \$1.00 |
| The story of two German brothers during the World War II period. | | | |
| THE WORLD I MADE FOR HER | Thomas Moran | \$12.00 | \$1.50 |

BOOKS ON TAPE: (Audio Books)

| | | | |
|--|-------------------------|---------|--------|
| CERTAIN PREY (6 hours on 4 tapes) | John Sandford | \$24.00 | \$4.00 |
| Part of the Lucas Davenport series. Read by Eric Conger. (See: NIGHT PREY and NIGHT CREW, above) | | | |
| SILENT WITNESS (4 hours on 4 tapes) | Richard North Patterson | \$24.00 | \$4.00 |
| A great murder mystery Read by Boyd Gaines | | | |
| TALES OF FANTASY (2 hours on 2 tapes) | Ray Bradbury | \$15.98 | \$3.00 |
| Fantasy and sci-fi stories read by the author | | | |
| VOID MOON | Michael Connely | \$24.98 | \$4.00 |
| A terrific story of suspense. Read by famous actor Barry Bostwick. | | | |

FAMOUS CARTOON BOOKS: (All are softcovers)

| | | | |
|---|------------------|---------|---------|
| ATTACK OF THE DERANGED KILLER MONSTER | SNOW GOONS | | |
| A great Calvin and Hobbes collection | | | |
| | Bill Watterson | \$ 8.95 | \$4.95 |
| BLOOM COUNTY BABYLON | Berke Breathed | \$12.95 | \$5.95 |
| Described as "Five years of basic naughtiness" for Opus and fellow denizens of Bloom county. | | | |
| CLASSICS OF WESTERN LITERATURE | Berke Breathed | \$12.95 | \$5.95 |
| The adventures of Opus the Penguin in Bloom County 1986-1989 | | | |
| DOONSBURY'S GREATEST HITS | Garry Trudeau | \$10.95 | \$5.95 |
| "A Mid-Seventies Revue" A compilation of daily and Sunday color strips from the seventies | | | |
| HAPPY TRAILS | Berke Breathed | \$8.95 | \$4.95 |
| More Bloom County adventures | | | |
| MOVIES, MOVIES, MOVIES | S. Gross, Editor | \$8.95 | \$ 3.95 |
| Charles Addams, Brian Savage and dozens more of America's best comic artists focus on the movies for more than 150 classic and contemporary cartoons. | | | |
| POLITICALLY, FASHIONABLY AND AERODYNAMICALLY INCORRECT | | | |
| | Berke Breathed | \$9.95 | \$4.95 |
| The first OUTLAND collection with Opus and his compadres | | | |
| TALES TOO TICKLISH TO TELL | Berke Breathed | \$7.95 | \$3.95 |
| More adventures of Opus and the Bloom County characters | | | |
| TALKIN' ABOUT MY G-G-GENERATION | Garry Trudeau | \$5.95 | \$ 3.95 |
| Ronald Reagan caricatured as "Ron Headrest", as well as other targets of Trudeau's needle | | | |
| WASHED OUT BRIDGES AND OTHER DISASTERS | Garry Trudeau | \$10.95 | \$5.95 |

Doonesbury and his friends in a great compilation
THE WRECK OF THE RUSTY NAIL Garry Trudeau \$5.95 \$ 3.95

Doonesbury classic strips

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